

SE MEU POVO ORAR

"If My People Will Pray"

Palavras Transcritas de II Crônicas 7:14

Music by: Jimmy Owens

Cantabile

Piano *mf* *cresc.*

Orgão *mp* *cresc.*

3

6

9 S.C. *mp*

Se meu po - vo que por mim se

T.B.

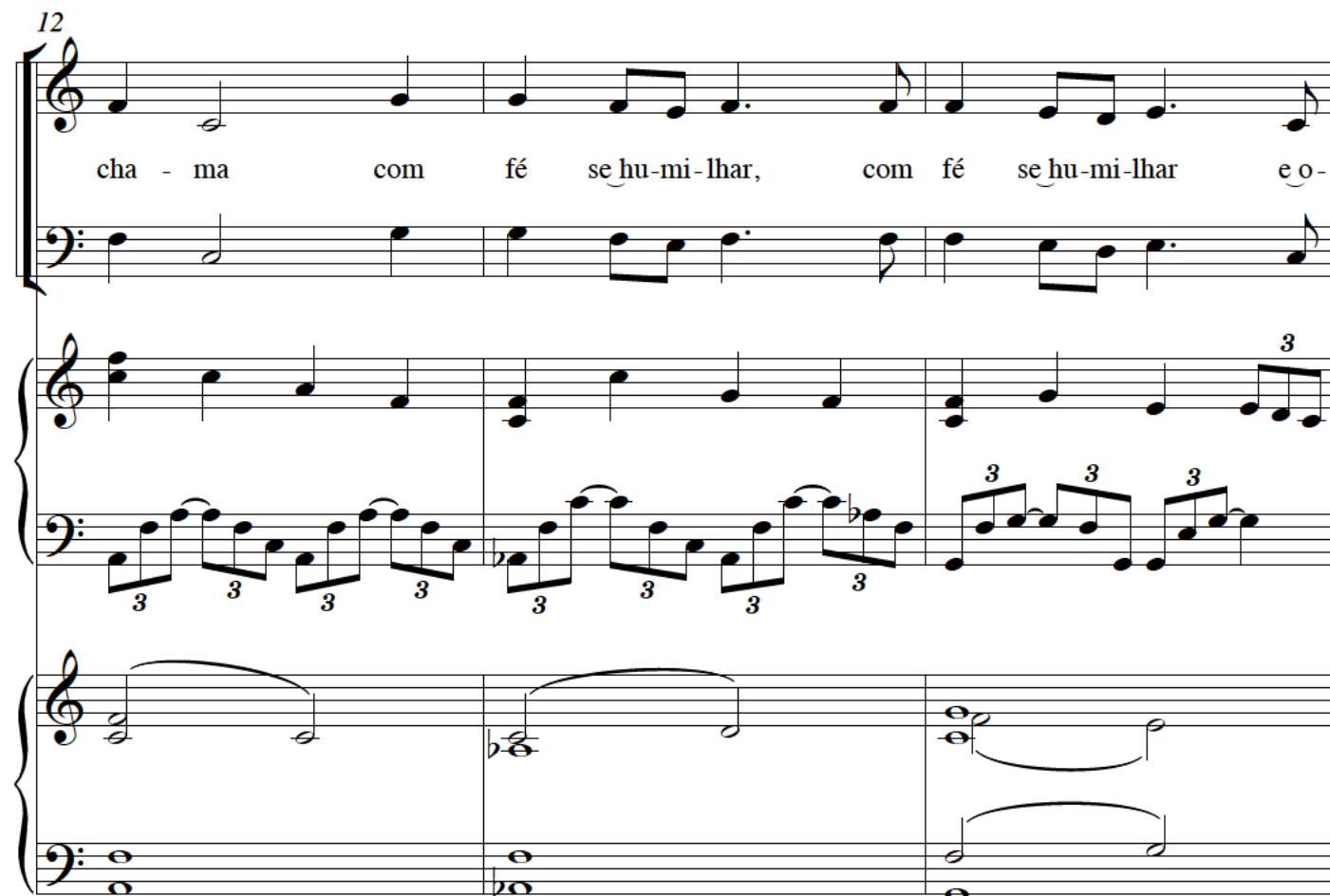
mf

p



12

cha - ma com fé se hu-mi-lhar, com fé se hu-mi-lhar e o -



15

mp

rar. Se meu

Measures 15-17. The vocal line consists of a long note on 'rar.' followed by 'Se meu'. The piano accompaniment features triplets and arpeggiated chords. Dynamics include a crescendo and a mezzo-piano (*mp*) marking.

18

po - vo dos seus maus ca - mi - nhos se

Measures 18-20. The vocal line continues with 'po - vo dos seus maus ca - mi - nhos se'. The piano accompaniment continues with triplets and arpeggiated chords. The key signature changes to one flat (B-flat) in measure 19.

des - vi - ar e meu ros-to pro - cu - rar.

This system contains measures 21, 22, and 23. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets in both hands and sustained chords. Measure 23 ends with a fermata over a whole note chord.

mf Eu ou - vi - rei as pre - ces,

This system contains measures 24, 25, and 26. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets in both hands and sustained chords. Measure 26 ends with a fermata over a whole note chord. The dynamic marking *mf* is present at the start of measure 24 and measure 25.

27

Eu ou - vi - rei as pre - ces. Con - ce - de -

30

rei o meu per - dão per - dão da - rei

(o meu)

rit.

33 *a tempo cresc. poco a poco*

mp Se meu po - vo que por mim se

a tempo cresc. poco a poco

a tempo cresc. poco a poco

36 *cresc. poco a poco*

cha - ma com fé se hu-mi-lhar, com fé se hu-mi-lhar e o -

cresc. poco a poco

cresc. poco a poco

39

cresc. poco a poco

rar. O meu per - dão da - rei.

f *cresc. poco a poco*

42

O meu per - dão da - rei e su - a

8 45 *cresc. poco a poco*

ter - ra en - tão.

cresc. poco a poco

48 ***ff*** *Tempo I°* ***mp***

Eu sa - ra - rei Se meu po - vo

ff *Tempo I°* ***mp***

51

que por mim se cha - ma com fé se hu-mi-lhar com

54

fé se hu-mi-lhar, com fé se hu-mi-lhar e o - rar.

rit. *p*

rit. 3 *p*

rit. *p*